**SIGN ON FORM**

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| **STUDENT INFORMATION** | | | |
| **SURNAME:** Click or tap here to enter text. | | | **FIRST NAME:** Click or tap here to enter text. |
| **CLAN:** Click or tap here to enter text. | **D.O.B:** (Day/Month/Year):  Click or tap to enter a date. | | **SCHOOL EMAIL**:Click or tap here to enter text.@eq.edu.au |
| **PARENT / CAREGIVER INFORMATION** | | | |
| **NAME** | | Click or tap here to enter text. | |
| **EMAIL** | | Click or tap here to enter text. | |
| **MAILING ADDRESS** | | Click or tap here to enter text. | |
| **CONTACT / MOBILE NUMBER** | | Main Parent / Caregiver: Click or tap here to enter text. | |
| Emergency contact: Click or tap here to enter text. | |
| **MUSIC SUPPORT GROUP** | | I would like to be a member of the Music Support Group | |

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| **MUSIC** |
| **What Instrument/s do you play?** Click or tap here to enter text. |
| **Do you own your Instrument?**  YES  NO **If yes, what brand?**  Click or tap here to enter text. |
| **What AMEB or equivalent level are you at OR from what methods book are you learning?** Click or tap here to enter text. |
| **What Ensemble/s would you like to play in?**  Concert Bands – Wind Ensemble | Wind Symphony  String Orchestras – Albinoni Strings | Corelli Strings  Percussion Ensemble – Percussion Ensemble 1, Percussion Ensemble 2  Jazz Bands – Big Band | Stage Band |
| **If you wish to sing in a vocal group, please indicate which group?**  Chorale  MACappella (by audition)  Show Choir (by audition) Vocal Harmony (by audition) |
| **EXPRESSION OF INTEREST**  If you play the piano, guitar or bass guitar, are you interested in auditioning for the following Ensemble/s:  **PIANO** **GUITAR** **BASS GUITAR**  Big Band / Stage Band  Big Band  Big Band  Accompanying String Group  Stage Band  Stage Band  Accompanying Vocal Group  Percussion Ensemble |
| **BEGINNER RECRUITMENT**  I am interested in the beginner band and string program. List 3 instrument preferences  1.Click or tap here to enter text. 2.Click or tap here to enter text. 3.Click or tap here to enter text. |

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| **USER PAYS PROGRAM** |
| I wish to enrol into the following User Pays Program/s:  Guitar  Vocal  Piano  **We have discussed the conditions of the User Pays Tuition Program/s and we are happy to pay the solo or group tuition fees on time and will abide by the conditions of the attendance policy.** |

**Please inform in writing to Sandy Armstrong (sarms2@eq.edu.au) if any of this information changes during the year.**

**COMMITMENT CONTRACT**

## A: Parental/Caregiver Commitment

1. Provide your child with a suitable instrument or a School Instrument to loan.
2. Show an interest in your child’s progress and study of Music.
3. Find a quiet place for your child to practice.
4. Arrange a regular, consistent time for practice.
5. Keep instrument in good repair with reeds and strings, etc.
6. Ensure your child is on time for rehearsals, lessons and performances.
7. **Notify staff in writing of any inability to attend a performance as soon as possible.**
8. Email Sandy Armstrong at sarms2@eq.edu.au OR phone 3347 3553 prior to 7.00am to notify of inability to attend lessons or rehearsal.
9. **PAYMENT OF FEES - Refer to Student Resource Scheme Participation Agreement**

**Please Note:** NO Ensemble Fees apply to Concert Band or Tartini Strings.

## B: Student Commitment

1. Maintain a regular, consistent practice routine – minimum 30 minutes a day.
2. Become a member of a school ensemble as designated by the Directors.
3. Attend all performances, tours and camps.
4. Attend all lessons and rehearsals.
5. Care for music folder and instrument, keeping them in a safe place and bringing them to all lessons/rehearsals.
6. Return all music.

## C: Termination of Lessons

Learning an instrument is a long-term commitment and a decision to terminate lessons should not be taken lightly.

There are two methods of terminating lessons:

1. You may remove your student at your discretion, by forwarding a note to this effect to the appropriate music teacher through Sandy Armstrong, Music Head of Department.
2. Failing satisfactory notification as per A7 and A8 above, the following consequences will occur.

Three missed lessons/rehearsals/performances WITHOUT NOTIFICATION as per A7 and A8 above – We will contact parents/caregivers to discuss your continuation in the program. A student may be excluded from the program if they do not make steady progress either through lack of practice, attendance or attitude or they do not attend their school ensemble rehearsals or performances.

I have read the above Contract and agree to abide by the terms of enrolment as above.

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| Click or tap here to enter text. | |  | Click or tap here to enter text. | |
| Student Signature | |  | Parent/Caregiver Signature | |
| Click or tap here to enter text. | |  | Click or tap here to enter text. | |
| Print Name | |  | Print Name | |
| Date: | Click or tap to enter a date. |  | Date: | Click or tap to enter a date. |