MacGregor State High School

Music Program Handbook
For Instrumental and Vocal Students
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Ms. Sandy Armstrong’s email is sarms2@eq.edu.au

Her school mobile number is 0418 876 699
This number is to be used for EMERGENCIES.
e.g. student not coming to a performance
MISSION STATEMENT

We aim to be the “best we can be” through a holistic approach to Music Education.

PREFACE

The Music Program at MacGregor State High School offers our students many opportunities for personal development through the Arts. The curriculum features instruction in strings, woodwind, brass, percussion, guitar, vocals and piano.

A Beginner Recruitment Program is in place for the students who have always wanted to learn an instrument but were unable. We have a selection of instruments available for a six month trial. All instruments are available for this trial period. Depending on the cost of the instrument, the school may offer the student loan of the instrument until Year 12 Graduation. Instruments such as flute, clarinet, trumpet, saxophone and violin will need to be purchased or hired on completion of the trial period. Lessons on Woodwind, Brass, Percussion and Strings will always be provided free of charge under the Education Qld Instrumental Music Program, even after the trial period.

MUSIC MAKES THE DIFFERENCE

You have probably heard of different learning styles, for example, Visual, Auditory and Kinaesthetic. Did you know, however, that these go in cycles, so that, for example, if your dominant learning style is Visual, there will be times of the day, the month, year or your life when your visual learning style is very strong, times when it is less strong. There may even be times when your Auditory or Kinaesthetic style is dominant. We also learn with our other senses: taste, smell, etc. In fact our visual sense includes many senses: the perception of movement, of colour, of shape, etc, auditory includes pitch, timbre, rhythm, volume, etc., and our sense of touch includes our tactile sense and our kinaesthetic sense (to put it briefly, one is an internal feeling, one is external).

What is even more important for us as we learn, however, is the connections we make in our brains between these different learning styles or inputs into the brain. Thus when we look at a piece of music, we can imagine what it sounds like; when we hear a piece of music, we can imagine what it looks like; we can imagine what it feels like to play, which fingers move, and so on; we can make associations between pitch and timbre or between the shape of our hand and the feeling of that shape. The more connections and associations we can make, the better. In fact, the brain is designed to make connections and patterns, and some say it is the only way we learn.

In addition to the connections between the Visual, Auditory and Kinaesthetic, there are many other connections, not least those between the intellectual, physical and emotional. Research has shown very clearly that learning is much stronger when emotion is involved, and when physical movement is involved. Perhaps it is these connections and patterns which music makes in our brains that is the reason for the strong correlation between learning music and performing well academically.

But who needs these reasons? Isn’t music just wonderful for its own sake?
INTRODUCTION TO TEACHERS AND PROGRAM

At MacGregor State High School we are fortunate to have very dedicated Instrumental/Vocal and Classroom teachers. They spend many hours out of school time to make sure the best program is offered and that our students are given every opportunity to succeed at their level.

Ms Sandy Armstrong is Head of Performing Arts, ensuring all facets of the classroom and Instrumental/Vocal, Dance, Drama, JAC and CAD programs run smoothly and efficiently. Sandy teaches classroom drama and music including Music Extension. Sandy provides inspirational teaching to students throughout their years at MacGregor State High School. Sandy graduated from Queensland University of Technology with a Diploma of Teaching (Secondary Music) and a Bachelor of Education. Sandy is a Panel member of the Queensland Studies Authority for Music Extension. As a Trombonist and Vocalist, Sandy has many years experience as a performer and conductor. She has been Musical Director and Director of numerous Rock Eisteddfods and School Musicals.

Brass Teacher, directing Wind Ensemble. To be advised.

Louise Dorsman is our Vocal Teacher and Director of Chorale. Louise is a versatile performer who performs in a wide range of musical styles including Opera, Musical Theatre, Jazz and Popular song. She studied at The University of Melbourne graduating with a Bachelor of Music (Performance). She has also received a Graduate Diploma in Education from QUT. Louise has performed extensively in both Opera and Musical Theatre including Opera Queensland in both the schools programs and as a solo artist. Louise is currently a member of Opera Queensland’s Openstage team and performs regularly with the Underground Opera Company, touring regional Queensland and New South Wales. Coupled with her performing experience, as a vocal teacher, Louise enjoys collaborating with and developing young voices and is dedicated to growing and creating music making experiences within the realms of the voice.

Mr Daniel Holloway is our String Teacher, conducting Corelli Strings, Albinoni Strings and the String Quartet. He has taught strings full-time with Education Queensland for over 20 years. His ensembles have achieved many honours, regularly winning the highest awards each year in various competitions, and in 2010 winning the Brisbane Primary School section of Fanfare, Education Queensland’s biennial showcase for instrumental ensembles. Many of his former students have pursued careers in music and teaching, and many others continue to enjoy making music while following other professions. In 2004 Daniel undertook a teaching exchange in Shanghai, China. He has also taught cello and chamber music at James Cook University. Daniel has played with the Sydney and Melbourne Symphony Orchestras and currently plays principal cello with Orchestra Corda Spiritus of St Andrews as well as in a number of chamber music groups. In 2000 he completed a Master of Music degree, researching Australian compositions for school string orchestras, and has published several compositions for school string orchestras himself. He has taken numerous conducting courses with Symphony Australia and other organisations, and is also president of the Queensland branch of the Australian Strings Association. Daniel aims to instil a deep love and understanding of music through quality music making.

Mrs Kate Littlewood is our Piano Teacher. She is a graduate of the Queensland Conservatorium of Music with a Bachelor of Music (Honours), majoring in Piano Performance; she has also completed her L.Mus.A. In addition to teaching piano, Kate accompanies choirs and soloists for concerts, competitions, auditions, and examinations; she also provides piano and organ music for weddings, funerals, and private functions throughout Brisbane. Drawing on many years of teaching experience, Kate adopts a holistic approach to her lessons, and believes that learning to play the piano should be a fun and rewarding process! Students are welcome to study for exams, or simply learn for their own enjoyment.
**Mrs Tamara Luski** teaches Classroom Music and is the Director of both Show Choir and Vocal Harmony. Tamara graduated with a Bachelor Degree in Performance from the Tasmanian Conservatorium of Music in 1985, majoring in Piano. She went on to complete her Graduate Diploma in Performance at the Canberra School of Music in 1987, studying both Piano and Composition with Larry Sitsky. That year she performed as soloist, accompanist and ensemble player in many performances, including a number of performances of contemporary music, her special interest area. In 1987 she performed with the Melbourne contemporary music ensemble, Pipeline. In 1988 Tamara moved to the United States to complete her Master of Arts Degree at the University of California, San Diego where she studied with Australian composer, Keith Humble. Tamara performed extensively at the University as a soloist and ensemble player and was a member of the University of California Contemporary Music Ensemble ‘Sonor’. While there she also worked as a Teaching Assistant in both the Writing Program and the Music Department, taking tutorials with undergraduate students. Following her studies, Tamara moved to Israel where she worked as a piano teacher and as an accompanist for choirs. In 2000 she returned permanently to Australia and taught piano and theory at Brisbane Girls Grammar School from 2000-2006 before completing her Bachelor of Education in 2006. Tamara still works as a performer and accompanist with a particular interest in the music of the Twentieth Century.

**Mr Lee Norrell** is our Woodwind Teacher and Director of Wind Symphony. He is highly regarded, not only throughout Brisbane, but also in the United States of America, where he spent several years studying and teaching. He is a flautist with the Brisbane Symphony Orchestra and the Queensland Pops Orchestra and also directs amateur musicals. He provides a wealth of knowledge to all and is always willing to help with the musical development of our students. Lee is Director of Wind Symphony and Jazz Combo. Lee is often engaged to conduct regional music camp tutorials, to adjudicate in eisteddfods and to be Musical Director of musicals at various venues throughout Brisbane.

**Mr Daniel Robbins** is our Guitar Teacher. He is a graduate of the Griffith University Queensland Conservatorium of Music with a Bachelor of Music Studies in Jazz Guitar and Education Preparation, as well as a Graduate Diploma of Education in Senior Music and Geography. He has taught both classroom and instrumental music. Daniel brings a wide range of experience to his instrumental teaching having played with artists from Australia to Brazil to Scandanavia to Ireland, whilst playing a range of instruments that include guitar, bass, cavaquinho, Irish bouzouki, pandeiro, and forró triangle. He has also spent time performing and recording as a soloist and band/ensemble member in jazz, folk, pop, rock, metal, musical theatre and punk music. Daniel's teaching style reflects each student's interests and is tailored to the individual. Students receive professional instruction to foster their passion for music and become lifelong musicians.

**Mr James Whiting** is our Percussion Teacher and Director Percussion Ensembles 1 and 2, as well as Big Band. James works primarily in the professional music circuit as a Jazz Vibist with performances to note alongside musicians such as James Morrison (AUS), Jon Wikan (USA), Jim Pugh (USA), James Muller (AUS) and David Jones (AUS) to name a few. James also works extensively as a Musical Director, orchestral percussionist and pit orchestra musician on percussion, drums, keyboard and lower brass. Included in his list of credentials, a highlight is his Masters in Music Studies specialising in Performance (studied at Manhattan School of Music) and Conducting and Professional Practice (studied at Queensland Conservatorium of Music).

James has toured Australia, New Zealand and the USA extensively, as a performer and educator. Along the way, he has been fortunate to receive expert tuition from professionals at Manhattan School of Music (New York) and Berklee College of Music (Boston). Among his list of achievements, James holds most notably his debut jazz album "BURBANK" recorded in December 2010 at the illustrious Bennett Studios, owned and managed by master vocalist Tony Bennett. James has a raw passion for sharing his gifts and abilities with others and is overjoyed to be working with the fantastic team at MacGregor.
WHAT DO WE OFFER?

**Ensembles**

We take every student into a suitable ensemble

AT YOUR LEVEL.

Rehearsals Before/After School

What Ensembles do we have?

**2 Concert Bands**

- Wind Symphony
- Wind Ensemble
  - Flute, Clarinet, Oboe,
  - Bassoon
  - Saxophones - All types
  - French Horn
  - Bass Clarinet
  - Trumpet
  - Trombone
  - Euphonium
  - Tuba
  - Percussion

**3 String Orchestras**

- Albinoni Strings
- Corelli Strings
- String Quartet
  - Violin
  - Viola
  - Cello
  - Double Bass
  - Harp (if student owned)
  - Piano (limited places)

**2 Jazz Bands**

- Big Band
- Jazz Combo

**3 Percussion Ensembles**

- Percussion Ensemble 1, 2, 3
  - Marimbas
  - Vibraphone
  - Xylophone
  - Glockenspiel
  - Tubular Bells
  - Timpani
  - Timbales
  - Congas
  - Gong
  - + All untuned
  - Percussion

**3 Vocal Groups**

- catering for all vocalists
  - Chorale - no audition required
  - Vocal Harmony - by audition
  - Show Choir - by audition
  - Sopranos
  - Altos
  - Tenors
  - Basses

**Group Lessons**

At your own level

Rotating each week to avoid missing the same lesson

- Instrumental Lesson - ED QLD funded
- Vocal Lesson - $35 for individual lessons
- Guitar Lesson - $35 for individual lessons
- Piano Lesson - $35 for individual lessons
## Ensemble Performance Program

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<th>Ensemble</th>
<th>Intermediate</th>
<th>Advanced</th>
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<tr>
<td><strong>String Ensembles</strong></td>
<td>Corelli Strings</td>
<td>Albinoni Strings, MacGregor String Quartet</td>
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<tr>
<td><strong>Concert Bands</strong></td>
<td>Wind Ensemble</td>
<td>Wind Symphony, Flute Ensemble, Clarinet Ensemble, Saxophone Quartet/Brass Ensemble</td>
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<tr>
<td>Woodwind</td>
<td>Wind Ensemble</td>
<td>Wind Symphony, Flute Ensemble, Clarinet Ensemble, Saxophone Quartet/Brass Ensemble</td>
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<tr>
<td>Brass and Percussion</td>
<td>Wind Ensemble</td>
<td>Wind Symphony, Flute Ensemble, Clarinet Ensemble, Saxophone Quartet/Brass Ensemble</td>
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<tr>
<td><strong>Jazz Bands</strong></td>
<td>Jazz Combo</td>
<td>Big Band</td>
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<tr>
<td>including Vocals</td>
<td>Jazz Combo</td>
<td>Big Band</td>
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<tr>
<td><strong>Percussion Ensembles</strong></td>
<td>Percussion Ensemble 2</td>
<td>Percussion Ensemble 1</td>
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<td>Percussion Ensemble 3</td>
<td>Percussion Ensemble 1</td>
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<tr>
<td><strong>Vocal Ensembles</strong></td>
<td>Chorale</td>
<td>Vocal Harmony, Show Choir</td>
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<tr>
<td><strong>Performance Opportunities</strong></td>
<td>Intermediate performance opportunities:</td>
<td>These advanced groups perform at wider community events:</td>
</tr>
<tr>
<td>and Activities</td>
<td>Musical</td>
<td>Competitions, Festivals, Fetes, Ed Qld Events, Conferences, CD Recording Sessions, Musicals, Jazz Carnival, Vocal Soirée, Music at Mac concert.</td>
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<td>Intermediate/Junior performances:</td>
<td>They also tour to interstate or international venues, e.g. Sydney,</td>
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<td></td>
<td>Music at Mac end of year concert</td>
<td>Perth, New Zealand, Singapore, NZ South Island 2006, Tasmania 2011</td>
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<td></td>
<td>Festivals of Music</td>
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<td></td>
<td>Jazz Carnival</td>
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<td></td>
<td>Vocal Soirée</td>
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<td></td>
<td>Middle School Arts Collaboration -</td>
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<td></td>
<td>combined workshop with primary schools</td>
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Percussion Ensemble - Australian Percussion Eisteddfod:
INFORMATION FOR STUDENTS

Week 1: Commences 27/1/15

Upon receipt of this Music Program Handbook and SIGN ON FORM you need to:

- Complete the SIGN ON FORM with your parent’s/caregiver’s details.
  Please note – a Music parent/caregiver email list is compiled from these forms.
- Bring completed SIGN ON FORM to the Sign on Meeting.
- SIGN ON MEETING:
  - Week 1 in P block. Look and Listen for details in 2015.
- At the Sign on Meeting, hand in form. If you haven’t been auditioned, sign on for an audition. You will be given a slip of paper detailing your audition time.

Audition

- Auditions are held in K Block at the time given to you at the “sign on” meeting
- Bring your instrument and a piece to play of your choice. Also be prepared to play some scales.

By Friday 6/2 we will have auditioned all students and placed you in an
ENSEMBLE AND LESSON GROUP that is most suitable for you.
Remember: Everyone gets in!!!

Week 3: On 9/2/15 Lessons and Rehearsals begin!!

- Check K Block Noticeboard to find your
  - Lesson Time – if you can’t understand it, ask a teacher
  - Ensemble and Rehearsal time

URGENT!!! IF YOUR NAME IS NOT ON A LIST SEE THE K BLOCK MUSIC STAFF!!
or email Sandy Armstrong on sarms2@eq.edu.au

You SHOULD now:

- Borrow black music folder from the Music staff.
- Attend Lessons - Your teacher will give you a copy of the lesson schedule to put in your Red Book or Music Folder. The lessons rotate each week so you don’t miss the same lesson.
- Bring your Red Book, Instrument and Music Book to each lesson
- Attend Rehearsals before or after school. See the Student Information Notice Board for Ensemble Lists and Rehearsal Schedule.
- Maintain commitment as per the Commitment Contract you have signed. Note especially A8 and A9 regarding inability to attend lessons or rehearsals.
- Practise! To be successful on any instrument regular practice is essential. Beginning students should start with about 15 minutes a day increasing to 30 minutes a day as they progress.
- Practice routine should include a warm-up, scales, technical work, studies and pieces (as set by teacher) and ensemble music, plus some fun.
INFORMATION FOR PARENTS/CAREGIVERS

Week 1: Commencing 27/1/15
- Please familiarise yourself with the details of our program in this Handbook.
- Complete the SIGN ON FORM and ensure your child has it in his/her bag for the SIGN ON MEETING. Please answer every question. Enter N/A if the question doesn’t relate to you – please don’t leave blanks.
- Check that your child has attended the SIGN ON MEETING in Week 1.
- Check that your child has been auditioned or has an audition time and that they are prepared for the audition with a piece to play.

Week 2: Commencing 2/2/15
- Check that your child has been auditioned or has an audition time and that they are prepared for the audition with a piece to play.

Week 3: On 9/2/15
- Ask your child when their lesson is and which Ensembles he/she is in.
- Remind your child to read the timetables, attend lessons and rehearsals, and ask for help, if necessary. Also, remind your child to borrow black music folder from the Music staff.
- Submit Payment Authority form to Ms Armstrong in K block staff room for Ensemble levies.
- If you have any concerns or if your child’s name doesn’t appear in any ensemble or lesson group lists, please don’t hesitate to email Sandy Armstrong on sarms2@eq.edu.au or phone 3347 3553.

Week 4: 16/2/15 and onwards
- Pay the Ensemble/Choir Levy (This applies to any group that rehearses before or after school or during lunchtime) or ensure a Payment Authority form is submitted to Ms Armstrong in K block staffroom.
- Encourage your child to practise regularly, attend lessons and rehearsals.
- Ensure your child has the correct performance uniform in readiness for their first performance.

2015 ENSEMBLE LEVY
Every student in any Ensemble (vocal choir or instrumental band/orchestra that rehearses before/after school or during lunchtime) is required to pay a levy to assist with program costs.

| One Ensemble/Choir | $100 per year |
| Two or more Ensembles/Choirs | $150 per year |

This levy is payable by 2/4/15. If this is not possible, a payment schedule can be submitted to indicate when you will make periodic payments and the amount of each payment. All payments must be finalised by 12/6/15.

The Ensemble levy is a one-off fee that assists in covering costs relating to participation in the program. It is our aim that you will not be required to pay any other costs relating to ensemble participation once this levy is paid.

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<th>Competition Fees</th>
<th>Newsletter postage</th>
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<td>Administration</td>
<td>Tutorials/Workshops</td>
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<td>Repairs to school instruments</td>
<td>Incidentals</td>
<td>Transport as applicable</td>
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Mac Music News and Calendar

The MacMusic News and Calendar is distributed each term to keep everyone informed of past and future events and achievements. When you receive the calendar updates, it is wise to highlight all events that involve your ensemble/s as this is the most advanced notice we can give. Unknown circumstances do cause changes to occur – although we endeavour to keep these minimal.

Also, the website http://www.macgregorshs.eq.edu.au/ is kept up to date with calendar changes.

Parent/Caregiver Representatives

If you are interested in supporting the Music Program please volunteer to assist with organisation and running of events throughout the year. You may choose to offer your assistance with functions and performances.

If you wish to volunteer as a parent/caregiver representative, indicate your interest on the sign-on form.

As well, you may wish to contact Sandy Armstrong on 3347 3553 or sarms2@eq.edu.au

Guitar, Vocal and Piano Lessons (applies only to user pays)

MacGregor State High School’s Music Department has a User Pays Program for Guitar/Vocal/Piano Tuition. The program is open to students in Years 8 to 12.

- User pays system, $35 per private lesson (vocal), $35 per private lesson (guitar), $35 per private lesson (piano) paid in advance by month or term. This amount is paid directly to the teacher involved and a receipt will be issued.
- Payment is required on receipt of invoice from the teacher.
- Minimum notice of 24 hours is required if the lesson will not be attended or the full fee will apply.
- Lessons on a rotational basis / not missing out on same half hour each week.
- Students are placed in groups according to standard and age. Every student is different so lessons are tailored to suit your child’s particular interests.

Clash with school timetable

Students are responsible for getting organised and talking to their teachers about possible clashes with examinations and excursions, etc. and they are responsible for giving the guitar/vocal/piano teacher appropriate notification.

Absenteeism

- If a student is at school but doesn’t turn up for the lesson, that lesson will not be made up.
- If a student is absent from school due to illness, a letter is required from the parent/caregiver explaining the absence.
- If a parent/caregiver knows in advance that their child will be absent, and the teacher is notified, that lesson will be made up.
- Other situations such as prolonged illness will be handled on a case by case basis.
- No refunds can be given if a student misses a lesson.
Information for Piano, Bass Guitar and Guitar Players

The opportunities to play piano, guitar or bass guitar in the school’s ensembles include:

- Playing in one of the jazz bands which involves jazz/rock styles and the ability to learn to read and improvise on given chord symbols instead of reading actual notation. The music is written at times.
- Playing Keyboard Bass or Bass Guitar in Percussion Ensembles.
- Accompanying a vocal ensemble on Piano.
- Accompanying a string group on piano in some of their pieces.

There are many more piano players who are enrolling in the program than there are opportunities. If you wish to audition for these positions you will need to indicate this on the SIGN ON FORM and sign on for an audition time at the SIGN ON MEETING.

For Piano players, if you do not acquire any of these positions, you can choose to take up an orchestral instrument or percussion which uses your keyboard knowledge because it includes mallet playing on instruments such as xylophone, marimba, vibraphone, and glockenspiel. If this option appeals to you we can offer free lessons as part of the Ed Qld funded Instrumental Music Program.

Music Tours

All of the senior ensembles - Wind Symphony, Albinoni Strings, Percussion Ensemble 1, Big Band, Show Choir and Vocal Harmony – are involved in a tour every few years.


Wind Ensemble/Wind Symphony + Show Choir - Middle School Band and Choir tour – Hervey Bay region 2014
COMPULSORY PERFORMING UNIFORMS

ALL ENSEMBLES ARE TO HAVE THE FOLLOWING:

Black Performing Arts polo shirt
(Purchase from Student Services and take receipt to K block staffroom)

Black Dress pants (Jeans and tights/leggings are unacceptable),
   Black Socks, Black Leather Shoes
   Hair tied back with Black only

Plain black dress shirt - long sleeved with a collar
   (Performing Arts ties provided)

Full Dress School Uniform including school tie

There are shirts for Vocal Harmony, Big Band and Percussion Ensemble 1,
which on occasion may be provided for students for performances.
These are worn with black dress pants as stated.

Red Performing Arts Jacket is available for purchase.
Pay at Student Services and take receipt to K block staffroom.

Please note: ONLY Green school jumpers or
Performing Arts Jackets are to be worn to performances
COMMITMENT CONTRACT

Acceptance of a place in any MacGregor instrumental/vocal group is a serious commitment for the whole year. It is expected that all students attend rehearsals, concerts, tutorials, workshops, music camps and other activities. As school activities, all rehearsals and performances are compulsory and should be given priority over work and outside commitments.

Commitment Contract – This document is included in the SIGN ON FORM. You may need to refer to the agreement periodically to ensure you are maintaining your commitment.

A Parental/Caregiver Commitment
1. Provide your child with a suitable instrument or ensure School Instrument for your use.
2. Show an interest in the music study of your child.
3. Find a quiet place for your child to practice.
4. Arrange a regular time for practice.
5. Help your child maintain a practice record.
6. Keep instrument in good repair with reeds and strings, etc.
7. Ensure your child is on time for rehearsals, lessons and performances.
8. Notify staff in writing of any inability to attend a performance with minimum 1 week’s notice.
9. You can email Sandy Armstrong at sarms2@eq.edu.au. OR phone 3347 3553 prior to 7.30am and leave message to notify of inability to attend lessons or rehearsal.
10. PAYMENT OF LEVY FEES □ PLEASE PICK PREFERRED OPTION: It is ok to commit to periodic payments for fees as per your commitment below:
   □ I agree to pay Ensemble Levy $100 for one ensemble $150 for two or more ensembles by 2/4/15.
   OR □ I would prefer to make periodical payments of $25.00 per month (one ensemble) or $37.50 (two or more ensembles) per month commencing on 13/2/15 until the total amount owing is paid. Final deadline for full payment is 12/6/15. If you do not complete all payments by this date, you need to contact the school’s Business Services Manager to re-negotiate the terms.
   NB: Must submit Part-Payment Authority Form (enclosed) by 13/2/15 to Ms Armstrong in K block staff room.

B Student Commitment
1. Maintain a regular practice routine – minimum 30 minutes a day.
2. Become a member of a school ensemble as designated by auditioners.
3. Attend all performances, tours and camps.
4. Attend all lessons and rehearsals.
5. Care for music folder and instrument, keeping them in a safe place and bringing them to all lessons/rehearsals. Music folder must be attained from the Music staff.
6. Return all music @ Music at Mac.

C Termination of Lessons
Learning an instrument is a long-term commitment and a decision to terminate lessons should not be taken lightly. There are two methods of terminating lessons:
1. You may remove your student at your discretion, by forwarding a note to this effect to the appropriate music teacher through Sandy Armstrong, Performing Arts Head of Department.
2. Failing satisfactory notification as per A8 and A9 above, the following consequences will occur.
   • Three missed lessons/rehearsals/performances WITHOUT NOTIFICATION as per A8 and A9 above – We will contact parents/caregivers to discuss your continuation in the program. A student may be excluded from the program if they do not make steady progress either through lack of practice, attendance or attitude or they do not attend their school ensemble rehearsals or performances.
## 2015 MUSIC DEPARTMENT REHEARSAL SCHEDULE

<table>
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<tr>
<th>TIME</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
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<tr>
<td>**Q1 ** BEFORE SCHOOL</td>
<td><strong>WIND SYMPHONY</strong></td>
<td><strong>PERCUSSION ENS 1</strong></td>
<td><strong>PERCUSSION ENS 2</strong></td>
<td><strong>BIG BAND</strong></td>
<td><strong>BIG BAND</strong></td>
</tr>
<tr>
<td><strong>K2</strong></td>
<td><strong>ALBINONI STRINGS</strong></td>
<td><strong>CORELLI STRINGS</strong></td>
<td><strong>CHORALE</strong></td>
<td><strong>JAZZ COMBO</strong></td>
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<td><strong>Q1 LUNCH</strong></td>
<td><strong>WIND ENSEMBLE</strong></td>
<td><strong>PERCUSSION ENS 3</strong></td>
<td><strong>VOCAL HARMONY</strong></td>
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<td>MS MOTHERSHAW 3.15 – 4.30 PM</td>
<td>MR WHITING</td>
<td>MRS LUSKI 3.15 – 4.30 PM</td>
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<td><strong>K2 LUNCH</strong></td>
<td><strong>SHOW CHOIR</strong></td>
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<td>MRS LUSKI 3.15 – 4.30PM</td>
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<td><strong>K1 AFTER SCHOOL</strong></td>
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<td><strong>K2</strong></td>
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<td>MRS LUSKI 3.15 – 4.30PM</td>
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**LESSONS:**

- **MONDAY**: MR HOLLOWAY, MR ROBBINS
- **TUESDAY**: MR HOLLOWAY, MR NORRELL, MS MOTHERSHAW
- **WEDNESDAY**: -
- **THURSDAY**: MS DORSMAN, MR WHITING
- **FRIDAY**: MR NORRELL, MR WHITING
- **TO BE ADVISED**: MRS LITTLEWOOD