The enrichment program varies each year to cater to the interests and needs of each intake of students.

Projects have included:
- Opera
- Vocal workshops
- Mask making
- Local and interstate tours
- Scriptwriting
- Film making
- Musicals
- Eisteddfods
- Dramatic performances
- Dance workshops
- Drama/Dance festivals
- Circus skills
- International Drama in Education Conference
- Lighting and production
- Choreography
- Theatre-in-Education projects
- Primary school projects
- Shakespeare (MODD)
- Solo performances
- Stage Combat

PLUS
- Camp / Day Trips
- Portfolio Photo-shoot
- Tour
- Graduation Ceremony

ENTRY BY AUDITION ONLY

AUDITIONS
Wednesday 29th July 2015
3 - 4.30pm, P Block

LOCATED AT
Blackwattle Street
MacGregor QLD 4109

for an audition kit
or
further information
please contact

The CAD Coordinator
Performing Arts
(07) 3347 3556

ADDRESS MAIL TO
MacGregor State High School
PO Box 6020
Upper Mount Gravatt, 4122

Phone: (07) 3347 3555
Fax: (07) 3347 3500

An enrichment program for senior students pursuing excellence in Drama, Dance and Music
MacGregor CAD students have the opportunity to study an OP course:

- English
- Math
- Drama/Dance/Music
- Dance/Music/Drama
- One elective subject
- Extension subject:

  either

  1. Performance Studies (Dance / Drama Major) or
  2. Music Extension Year 12 (Music Major)

Students:

- Attend an extended school day for ongoing lecturettes and workshops, usually a Wednesday afternoon;
- Have access to industry professionals and committed arts educators;
- Are provided with regular performance opportunities;
- Have access to tertiary and industry links;
- Develop arts networks within Brisbane, the local community and other States and Territories.

PHILOSOPHY

MacGregor’s Performing Arts Department pursues excellence in all its subject areas (Drama, Dance & Music). The CAD program provides an opportunity for senior students with dedication, understanding and aptitude to investigate and integrate these performing arts areas successfully. The overall focus is on developing the arts practitioner rather than the entertainer.

A variety of extension programs will be offered as a compulsory part of the course. The program aims to balance skills with an understanding and appreciation of the art forms. Development of the individual as an effective group member is a priority of CAD. This will be achieved by a sharing in decision-making processes, devising a group ethic based on mutual respect and learning to compromise with flexibility.

Students will be encouraged to become open, honest and uninhibited communicators mindful of their own self-respect and the rights of others.

The processes involved in developing an artistic product are more important, educationally. However, the commitment, energy, imagination and cooperation developed through these processes, must also be reflected in the final performance.

The essential educational focus of the program is to nurture thinking processes to facilitate the holistic development of the artists and their art.